

1. abstract	Existing in thought or as an idea but not having a physical or concrete existence.	24. indicate	give evidence of
2. acquire	To gain possession of	25. infer	A conclusion one can draw from the presented details.
3. analogy	A comparison of two different things that are similar in some way	26. intention	an aim, plan, or purpose
4. articulate	(v.) To pronounce distinctly; to express well in words; to fit together into a system; (adj.) able to use language effectively; expressed clearly and forcefully	27. interpret	A judgement based upon a collection of evidence
5. cite	(v.) to quote; to mention; to summon to appear in court; to commend, recommend	28. interpretation	A judgement based upon a collection of evidence
6. clarify	to make clear or easier to understand	29. irrelevant	Having nothing to do with the subject
7. coherence	all the components of the piece are arranged in unity of purpose and meaning.	30. metaphor	A comparison that establishes a figurative identity between objects being compared.
8. concrete	real or tangible	31. motivation	A character's incentive or reason for behaving in a certain manner; that which impels a character to act
9. conflict	A struggle between opposing forces	32. objective	Factual, related to reality or physical objects; not influenced by emotions, unbiased
10. context	1. The parts before or after a word or statement that influence its meaning	33. obscure	(adj) unknown; hard to understand; dark
11. convey	(v.) to transport; to transmit; to communicate, make known; to transfer ownership or title to	34. omit	To leave out
12. crucial	(adj.) of supreme importance, decisive, critical	35. paraphrase	(v.) to restate in other words; (n.) a statement that presents a given idea in new language
13. deter	To discourage or prevent from taking action	36. perspective	(n.) a point of view or general standpoint from which different things are viewed, physically or mentally; the appearance to the eye of various objects at a given time, place, or distance
14. devices	A particular word pattern or combination of words used in a literary work to evoke a desired effect or arouse a desired reaction in the reader	37. pertinent	(adj.) related to the matter at hand, to the point
15. differentiate	(v.) - to distinguish, to make different	38. plagiarism	using others' ideas and words without clearly acknowledging the source of information
16. emphasis	Special importance, value, or prominence given to something.	39. prologue	A speech, passage, or event coming before the main speech or event
17. enhance	(v.) to raise to a higher degree; to increase the value or desirability of	40. relevance	relation to the matter
18. epilogue	A short poem or speech spoken directly to the audience following the conclusion of a play, or in a novel the epilogue is a short explanation at the end of the book which indicates what happens after the plot ends.	41. revise	To change in order to improve or to include new information
19. figurative	Language that cannot be taken literally since it was written to create a special effect or feeling.	42. significance	the quality of being important or of giving meaning
20. genre	A category or type of literature (or of art, music, etc.) characterized by a particular form, style, or content.	43. spontaneous	(adj.) arising naturally; not planned or engineered in advance
21. illustrate	clarify by giving an example of	44. substantiate	(v.) to establish by evidence, prove; to give concrete or substantial form to
22. impact	an effect or result	45. suggest	Propose a solution, hypothesis or other possible answer.
23. imply	A speaker or writer suggests an idea without expressing it outright or directly.	46. summarize	To capture all the most important parts of the original story, but express them in a much shorter space, and in the readers own words.

47. symbolic	Using actions and symbols rather than words to convey an idea
48. transition	A word or phrase that links one idea to the next and carries the reader from sentence to sentence, paragraph to paragraph
49. underlying	The main, primary, or basic cause of a thing
50. validity	the quality of being logically or factually sound